UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC
www.music.ualberta.ca

The Department of Music Faculty Recital Series presents:

Brass Quintery

Original Music for Brass Quintet

Thursday, February 2, 2012 at 7:30 pm
Convocation Hall, Old Arts Building

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PROGRAM

Galliard battaglia from Ludi musici Book I — Samuel Scheidt (1587-1654)

Canzona Prima a 5 — Giovanni Gabrieli (1554-1612)

Three Pieces for Brass — Ludwig Maurer (1789-1878)

I. *Maestoso alla marcia*
II. *Andante con moto*
III. *Allegro grazioso, un poco agitato*

Quintet for Brass, op. 5 — Viktor Ewald (1860-1935)

I. *Moderato*
II. *Adagio (non troppo lento) - Allegro vivace - Adagio*
III. *Allegro moderato*

Intermission

Dance (1972) — Wilke Renwick (b. 1922)

Quintet (2001) — Michael Kamen (1948-2003)

Four Pieces for brass quintet (1979) — Malcolm Forsyth (1936-2011)

I. *Intrada Olimpiada*
II. *Riverspirit*
III. *Renaissance Dance*
IV. *Triangles*

Vuelta del Fuego (*Ride of Fire*) (2007) — Kevin McKee (b. 1980)

Russell Whitehead, trumpet
Robin Doyon, trumpet
Allene Hackleman, horn
Kathryn Macintosh, trombone
Scott Whetham, tuba

Following university, Kathryn joined the Edmonton Symphony Orchestra as Assistant Principal Trombone. She has also performed with the Kitchener-Waterloo Symphony, the Hamilton Philharmonic and the Calgary Philharmonic. She has played for CBC's Music at Winspear with brass quintet as well as the Tarragon Tea Orchestra. She frequently appears in faculty chamber music concerts at the University of Alberta and solo recitals at King's University College.

In 2009 and 2010 Kathryn went to Domaine Forget where she attended masterclasses with Alain Trudel, Joe Alessi (New York Philharmonic), Michael Mulcahy (Chicago Symphony) and Peter Sullivan (Pittsburgh Symphony).

Kathryn is on the faculty of King's University College and also teaches privately.

Scott Whetham joined the Edmonton Symphony Orchestra as Principal Tuba in 1984, and with them has performed the concertos of John Williams and Vaughan Williams. He is on fifteen of the orchestra's recordings. A highlight for him was the ESO 1994 "Northern Lights Tour".

Other orchestras and ensembles with which he has performed include the Calgary Philharmonic, Vancouver Symphony Orchestra, the Vancouver Opera and Ballet Orchestras, Broadway's touring production of Annie, and the National Symphony Orchestra of Peru. He has taught at the University of Regina, The Banff International Festival of Youth Orchestras and currently teaches tuba at the University of Alberta and MusiCamp Alberta (formerly MusiCamrose).

Mr. Whetham began playing tuba in the North Vancouver Youth Band, under the direction of Arthur Smith. He studied with Dennis Miller (Vancouver Symphony), with further training at the National Youth Orchestra of Canada and the Eastman School of Music. Attending classes of Arnold Jacobs, Roger Bobo, Richard Erb and Christopher Leuba (horn) were additionally inspiring. He has been featured in broadcasts on the CBC as both performer and composer.
His *Nonet for Brass - After Emily Carr* was recently premiered at the International Women's Brass Conference in Toronto.

In Edmonton, he plays with the Tarragon Tea Orchestra (a European style salon orchestra), a tuba quartet and a basement rock band. Scott collects extremely boring postcards and is learning how to winter cycle after making the decision to go carless.

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A gift to the Department of Music makes it possible for us to offer outstanding educational opportunities, improved performance and teaching facilities, well-maintained instruments and experiences designed to enhance our students' education and expand our faculty's presence internationally. Your donation helps realize the potential of our students and through them, enrich our community and our world.

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DEPARTMENT OF MUSIC
UPCOMING EVENTS

Department of Music Faculty Recital Series presents:
Poulenc for Winds
Featuring works by Francis Poulenc
Monday, February 6 at 8 pm in Convocation Hall
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents
Looking Forward: New Works by Faculty Composers
Featuring new works by Bashaw, Hannesson, Smallwood & Talpash
Saturday, February 11, 2012 at 7 pm in Convocation Hall
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Music at Winspear presents:
Variations for Winds
Sunday, February 12, 2012 at 3 pm at the Winspear Centre for the Arts
Featuring the U fo A Concert Band and the Symphonic Wind Ensemble
with special guests The Northern Alberta Honour Band
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available in advance through the Department of Music (3-82 Fine Arts Building, U of A Campus | 780.492.0601| music@ualberta.ca)
or at the door on the evening of the performance

University Symphony Orchestra
Friday, February 17, 2012 at 8 pm in Convocation Hall
Featuring the 2011/2012 Concerto Competition Winners
Admission by Donation

Kilburn Memorial Concert Series presents
the 2011/12 Visiting Quartet in Residence: Afiara Quartet
Yuri Cho, violin; Adrian Fung, cello; David Samuel, viola; Valerie Li, violin
Saturday, March 3, 2012 at 8 pm in Convocation Hall
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents:
German Baroque Chorale Partitas
Friday, March 9, 2012 at 8 pm in Convocation Hall
Marnie Giesbrecht, organ
Featuring works by Bohm, Walther, Bach & Krapf
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Contempo New Music Ensemble
Monday, March 17th at 7 pm in Convocation Hall
Admission by Donation

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!